

# ANNUAL INDEX, VOLUME IV

## FRONT COVER ILLUSTRATIONS

- CHRISTMAS SCENE—a leather picture by Bill Leftwich—No. 1  
 PONY EXPRESS RIDER—a leather picture by Christine Stanley—No. 2  
 MINIATURE SADDLE—Color photo of an Original by Al Stohlman—No. 3  
 SITTING BULL—a leather picture by Bill Leftwich—No. 4  
 U.S.S. TRITON—Official U. S. Navy photo—No. 5  
 COLORADO STATE UNIVERSITY AND WESTERN KENTUCKY STATE COLLEGE—  
 color photos—No. 6

## CARVING PROJECTS WITH PATTERNS

- A CHILD'S SCRAP BOOK—Dinty Jones—No. 1  
 CARVED LEATHER TIE HOLDER—Mrs. George Rettger—No. 1  
 COASTER DESIGN—Ken Griffin—No. 1  
 WALLET AND TOM THUMB DESIGNS—Christine Stanley—No. 1  
 LEATHER CHECKERS—Mary Hartzell—No. 2  
 LEATHER TROPHY BUCKLES—L. E. Ingram—No. 2  
 PONY EXPRESS RIDER—Christine Stanley—No. 2  
 MINIATURE SADDLE (Including silver mountings)—Al Stohlman—No. 3  
 PETS IN LEATHER—Betty Stuart—No. 3  
 COIN PURSE—Jewell Ellis—No. 3  
 "GEOMETRIC PLUS" HANDBAG—Lloyd Sears—No. 3  
 HANDBAG PATTERN—Christine Stanley—No. 3  
 PONY EXPRESS RIDER AT CHIMNEY ROCK—Betty Stuart—No. 4  
 A BOOK FOR BABY—Al Stohlman—No. 4  
 MOTHER & DAUGHTER PONY TAIL HOLDERS—Ken Griffin—No. 4  
 SUMMER EYEGLASS HOLSTER—Ken Gregson—No. 4  
 FILIGREED MEDALLION—Ruth Shell—No. 4  
 CURLER'S WALLET—L. Souchette—No. 4  
 HORSESHOE PURSE—W. L. Sheeler—No. 4  
 HANDBAG PATTERN—Christine Stanley—No. 4  
 UNIVERSAL RIFLE BOOT CASE—Sam Bacak—No. 5  
 THE STUART MINT—Checkbook and ID card holder by Betty Stuart—No. 5  
 BELT PATTERNS & INSTRUCTIONS—Gus Bouquet—No. 5  
 SADDLE STAMP PATTERNS—H. W. Waller—No. 5  
 THE TTIEWAD—Billfold-Coin Purse by Victor H. Maahs—No. 5  
 2-INCH NUMERALS—Pattern by L. R. Eves—No. 5  
 DESIGN FOR LONGHORNS—Christine Stanley—No. 5  
 INDIAN DESIGNS MADE WITH CRAFTTOOLS—H. W. Waller—No. 6  
 LEATHERCRAFT IN HAWAII—Including Native Designs—Al Frame—No. 6  
 CHRISTMAS CARD DESIGN—Bill Leftwich—No. 6  
 CHRISTMAS PINS & EARRINGS—Mrs. L. E. Meininger—No. 6  
 JUMPING HORSE BELT DESIGN—Carol Ann Roux—No. 6  
 MUSICIANS' KEY CASE & PITCH PIPE CASE — W. L. Sheeler — No. 6

## CARVING PROJECTS—WITHOUT FULL SIZE PATTERNS

- HOW TO COVER A BOX—Robert Muma—No. 1  
 MORE ABOUT BELTS—Al Stohlman—No. 1  
 RENEW OLD BIBLE COVERS—E. C. Sutter—No. 1  
 CHRISTMAS CARD DESIGNS—Bee Marble—No. 1  
 BUSADERO BELT & WEAPONS "CARRIER"—D. B. Hoobler—No. 2  
 WESTERN STYLE BICYCLE SEAT—Imogene Luhrman—No. 2  
 BOY'S HAND-CARVED HEADBOARD—Mark Freundlich—No. 2  
 LEATHER 3-CORNERED PANTS—John M. Banks—No. 2  
 STAMPERS' CHOICE: BAIRD, KETCHUM, SHELTON—Bert Griffin—No. 3  
 IWO JIMA PICTURE CARVED IN LEATHER—Sara Thomas—No. 3  
 AUTOMOBILE WITH CARVED LEATHER UPHOLSTERY—Koegler & Dumanois  
 —No. 3

## TIPS and HINTS

To solve the problem of evaporation of the solvent from my Omega alcohol base dyes — which darkens all colors and makes the black dye muddy and flaky — I tape the dye bottles from top to bottom with strips of adhesive tape and mark the level of the dye on them. Then when I take the dyes out to use them, I fill the bottles to the mark with Omega reducer and shake well before using. This restores them to the color they were when marked, as only the solvent, not the coloring material, evaporates. Then, after using the dyes, I mark the new level on the tapes before putting them away.

ROBERT HAYWARD  
Greenville, Del.

When using the steel stamps with either letters or numbers on them, mark the front with red nail polish so you can always have them right and never backwards or upside down.

MRS. OTTO METTLER  
Mahto, So. Dakota

Here's how I made a beautiful checkerboard . . . and it really didn't cost anything because I used up some of my scraps of leather.

I cut 64 squares 1½" each way and dyed half of them dark brown. Then I mounted all 64 on a sheet of Masonite, alternating brown and natural colors, of course. Next, I cut a half-inch border of leather and cemented that next to the squares. The next border was made of 45 degree triangles, ½" long at the base, half of them dyed dark brown. Two more border strips completed the job. In all, 540 pieces of leather were used — and the job took between 30 and 40 hours to complete.

JULIUS OETTINGER  
Glendale, Long Island

Your name on the dash of the car sure is sweet. I cut letters of 2 oz. to 6 oz. leather one inch high and stick them on the dash with Craftsman's cement, which won't take the paint off. Sometimes I dye the letters in colors that appeal to my customer. I sell these names at the rate of 10¢ a letter — and use up a lot of my scraps profitably.

JAMES MOENIG  
Melrose, Minn.

## Shortcut To Cutting Rawhide Strips



By **ROBERT M. CULLERS**

A shortcut to cutting uniform rawhide strips for use as shoestrings, lacing, etc., involves just three things — a nail, a knife, and your hand.

First cut the sheet of rawhide used in the largest circle possible, so as to make use of the most rawhide.

Drive a nail into any smooth surface. Then drive a knife or other sharp-edged object into the same surface at the desired distance from the nail. This distance will equal the width of rawhide strip desired.

Start a cut in the rawhide strip; grab the strip between the nail and the knife; and pull.

## TIPS and HINTS

Here is a tip about leather dyeing: Use a straight pen for dyeing the edges of your design and those hard to get at places. Then use the dye brush for the wide areas. This method is a lot faster and does a neater job.

**W. H. RICE**  
*Morrison, Ill.*

- GUEST REGISTER—*H. R. Theisen*—No. 3
- INDIAN DESIGNS—*Helen Summers*—No. 4
- CARVED LEATHER GUITAR COVER—*Stu Davis*—No. 4
- SMALL GAME CARRIER FOR HUNTERS—*William Bellingham*—No. 5
- KEY HOLSTER PROJECT—*Hector Buroker*—No. 5
- LETTER FILE & NAPKIN HOLDER—*Jewell Ellis*—No. 5
- CRUISE & CAMP LOGS ON SHEEPSKIN — No. 5
- FIREPLACE BELLOWS — *Ervin Pope* — No. 5
- HANDBAGS BY HARRIET COX — No. 6
- MILLION MILE PASS CASE — *Betty Stuart* — No. 6

### USEFUL PROJECTS—CARVING NOT A FEATURE

- THE FRONTIERSMAN'S BULLET POUCH — *Howard Grayson* — No. 1
- REFERENCE LOCATOR, BOOKMARK — *W. S. Head* — No. 2
- MANICURE CASE — *Mrs. Glen Hitchcock* — No. 3
- HOLDER FOR PERFUME BOTTLE — *Carol Ann Roux* — No. 3
- COIN HOLDER FOR CAR HOPS — *V. B. Kersey* — No. 3
- INDIAN LEATHER GOODS — *Helen Summers* — No. 4
- HOLSTERS FOR OUTDOOR LIVING — *Dinty Jones* — No. 4
- FLASHLIGHT HOLDER — *Gustave Tatar* — No. 4
- MAKE IT OF SNAKESKIN — *Ann Thompson* — No. 5
- PATTERN PROJECTORS — *J. E. Brittingham & Lloyd Sears* — No. 5
- BELT WITH SNAPS, NO BUCKLE — *Lloyd Sears* — No. 5
- PICTURE FRAMES — *Mrs. Otto Mettler & Mrs. C. R. Campbell* — No. 5
- HOW TO BACK A PICTURE — *John H. Banks* — No. 5
- SUEDE CATFACE PINCUSHION — *E. C. Sutter* — No. 5
- SADDLE LACING GLOVELETS — *G. L. Drummond* — No. 5
- CHILDREN'S LUGGAGE TAGS — *Velda Weid* — No. 5
- A CHILD'S PENCIL BOX — *Mrs. Glen Hitchcock* — No. 6
- FRATERNITY HOUSE SHEEPSKINS — No. 6
- ZIPPER PULL — *J. R. Richardson* — No. 6
- TWO TONE LACING — *O. W. Walker* — No. 6
- "BACK TO SCHOOL" BARRETTES — *Mrs. Otto Mettler* — No. 6

### LEATHER COMBINED WITH OTHER CRAFTS

- COPPER ENAMELING — For Buckles and Other Hardware —  
*Jack Ravech* — No. 1
- STAMP ENGRAVED BELT BUCKLES — *Ralph Duncan* — No. 1
- SETTING GEMS ON LEATHER — from THE BEGINNERS' CORNER —  
*H. W. Waller* — No. 1
- LAPIDARY, WOOD, METAL — from COMBINE YOUR CRAFTS —  
*E. V. Traylor* — No. 1
- SILVER INLAY — from Buscadero Belt — *D. B. Hoobler* — No. 2
- "PAINTS" WITH LEATHER — *Joe Dietz* — No. 2
- STAMP ENGRAVING STERLING SILVER — *Al Stohlman* — No. 3
- "ORO MUERTE" — Applying Costume Jewelry — *John H. Banks* — No. 3
- STAMP ENGRAVED BAG CLASP — *Jerry Jennings* — No. 4
- TANNING SKINS FOR LEATHER — *Geo. H. Tilley* — No. 5

### ALLIED CRAFTS

- STAMP ENGRAVING — each issue:  
BELT BUCKLES, No. 1 — ASH TRAY, No. 2 — MINIATURE SADDLE, No. 3  
— BRACELET, MONEY CLIP, BAG CLASP, No. 4 — BOOK ENDS, No. 5 —  
JEWELRY, No. 6
- COPPER ENAMELING — No. 1
- MOSAIC TILE — No. 2
- MARQUETRY: ARTISTRY IN VENEERS — *Eric Opel* — No. 3
- TANNING SKINS FOR LEATHER — *Geo. Tilley* — No. 5

### GARMENT MAKING AT HOME

- LEATHER JACKETS — *Bee Marble* — No. 1
- WESTERN STYLES — *Pearl Maugham* — No. 1
- FASHION APPAREL — *Beth M. Caster, Ph. D., and Sue Ellen Brakebill, M. S.*  
No. 2

The Leathercraftsman

ADVENTURES IN LEATHER GARMENTS — *Wm. D. Grissom* — No. 2  
 BABY'S 3-CORNERED PANTS — *John H. Banks* — No. 2  
 BEAUTY IN SUEDE (Man's Jacket) — *Pearl Maugham* — No. 3  
 MAN'S WESTERN SHIRT — *Hilda Lunn* — No. 3  
 MAN'S VEST SUITABLE FOR SOUTHERN CLIMATE — *Edith Hummel* — No. 4  
 "BULLDOGS" LEATHER VEST (with carved design) — *Betty Stuart* — No. 5  
 PROTECT YOUR LEATHER GARMENT — *Pearl Maugham* — No. 5  
 LET'S GO PLACES (3-piece pattern for girls) — *Pearl Maugham* — No. 6

#### LEATHERCRAFT INSTRUCTIONS & TIPS FOR TEACHERS

LEATHERCRAFT FOR SENIOR CITIZENS — *Eleanor Forman* — No. 1  
 REPORT FROM EUROPE (U.S. Air Force) — *Wm. G. Wells, Jr.* — No. 2  
 CLASSROOM HELPS — *Elizabeth M. Benson, M. Ed.* — No. 2  
 CLASSROOM HELPS (Craftaid File) — *Ray Moran* — No. 3  
 LEATHERCRAFT IN SPECIAL EDUCATION — *Cecilia Hugo* — No. 5  
 LEATHERCRAFT ABOARD SHIP — *U. S. S. TRITON* — No. 5  
 HISTORICAL & EDUCATIONAL VALUE OF LEATHERCRAFT — *Faculty Members of Western Kentucky State College* — No. 6  
 LEATHERCRAFT IN INDUSTRIAL ARTS — *C. Vernon Siegner, Colo. State U.* — No. 6  
 HELP CHILDREN TO BECOME CREATIVE CITIZENS — *Irving H. Blatt, M. A.* — No. 6  
 LEATHERCRAFT CADDY FOR THE CLASSROOM — *Everett V. Traylor, N. S. T. College* — No. 6  
 INDUSTRIAL-VOCATIONAL ARTS FAIR — *R. E. McEowen, Texas A & I* — No. 6  
 LOU ROTH'S ALASKAN CLASSES — *Bert Griffin* — No. 6

#### NEWS & PERSONALITIES ITEMS

AWARD WON BY PRAIRIE STATES LEATHER GUILD MEMBERS — *Walt Wilkie* — No. 1  
 LIVE AND LEARN — *Dinty Jones* — No. 1  
 THE PONY EXPRESS CENTENNIAL — *Arthur P. Stanley* — No. 2  
 NORTHEAST ARKANSAS FAIR — *Walt Wilkie* — No. 2  
 NUDIE — THE RODEO TAILOR — *Eric Opel* — No. 2  
 "FAST GUN" LEATHERCRAFTSMAN LECTURES IN SCHOOLS — *Col. Larson* — No. 3  
 PLAINS INDIANS HUNTED THEIR LEATHER — *Polly Kitchen* — No. 4  
 PRAIRIE STATES SHOW CROWDED TO CAPACITY — *Walt Wilkie* — No. 4  
 CANADA'S COWBOY TROUBADOR — *Stu Davis* — No. 4  
 LEATHERCRAFT ABOARD USS TRITON — No. 5  
 TV LEATHERCRAFT SCHOOL IN CHICAGO — *Walt Wilkie* — No. 5  
 SAFETY IN LEATHERCRAFT — *Arthur R. Tanner, Jr.* — No. 5  
 HERE'S A BIG MARKET FOR LEATHERCRAFT — *P. E. James* — No. 5  
 LEATHERCRAFT IN HAWAII — *Al Frame* — No. 6  
 EL PASO (TEXAS) ARTS & CRAFT FESTIVAL — *C. J. Perry* — No. 6

#### DEPARTMENTS

##### BEGINNERS' CORNER — H. W. WALLER

DECORATING WITH GEMS AND SILVER, SOUTHWESTERN STYLE — No. 1  
 MOISTURE CONTENT OF LEATHER — No. 2  
 OUR OVERSEAS READERS WRITE — No. 3  
 QUESTIONS ANSWERED — No. 4  
 MAKE DESIGNS WITH SADDLE STAMPS — No. 5  
 WESTERN BRANDS MADE WITH CRAFTTOOLS — No. 6

##### LEATHER SKIVINGS — BERT GRIFFIN — EACH ISSUE

##### SHOW YOUR LEATHERCRAFT — JOHN H. BANKS

BENEFITS OF EXHIBITING AT FAIRS & BLUE RIBBON CLUB — No. 1  
 TIPS ON INCOME TAX RETURNS — No. 2  
 COOPERATION EXTENDED BY JUDGES AND FAIR OFFICERS — No. 3  
 HOW TO ENTER YOUR LEATHERCRAFT AT A STATE FAIR — No. 4  
 MEMBERS OF THE INTERNATIONAL ASSOCIATION OF FAIRS — No. 5  
 A SUGGESTED METHOD OF JUDGING LEATHERCRAFT — No. 6

##### TIPS & HINTS—USES FOR SCRAPS—EACH ISSUE

#### SWIVEL KNIFE PROTECTOR

Cut a piece of scrap leather about 3 x 3 inches square. Fold it one way and fasten it to your work table with wood screws at each of the 4 corners—leaving it hang at a slight angle from the side of the table. This makes a handy, open end, pouch to protect the swivel knife blade.

To protect my work table and cut down the hammer noise, I have a piece of cardboard on the table top just under my marble.

JAMES MOENIG  
 Melrose, Minn.

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